Song

In Flanders' Fields

Poem by

Lieut.-Colonel John McCrae

Music by

Homer N. Bartlett

Op. 277

High voice, in F
Medium voice, in D

.60

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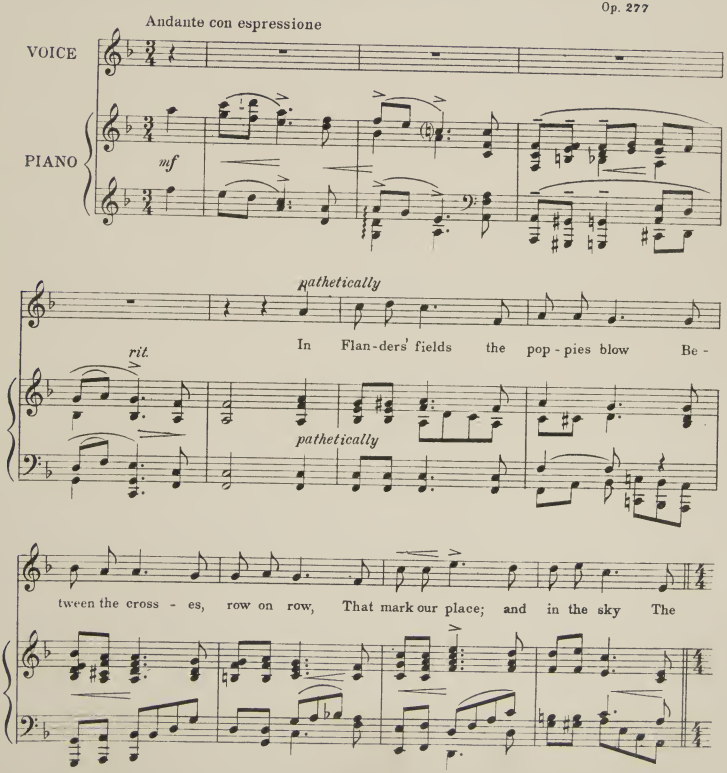
To the memory of the heroes who lie in Flanders fields

IN FLANDERS' FIELDS

Lieutenant-Colonel JOHN McCRAE

HOMER NEWTON BARTLETT
Op. 277



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cresc.

larks still brave-ly sing - ing fly, Scarce heard a - mid the

f *sfz*

guns be - low. *poco rit.* We

p

are the dead. Short days a - go, We lived, felt dawn, saw sun-set's glow; Knew

mf

friend-ship's tie, loved and were loved. And now we lie In

f *f* *sfz* *f*

slight pause *pp* *più lento*

Flan- ders' fields, And now we lie In Flan - ders' fields.

più lento *p* *sf*

Agitato *f*

a tempo *accel.* *marcato* *f*

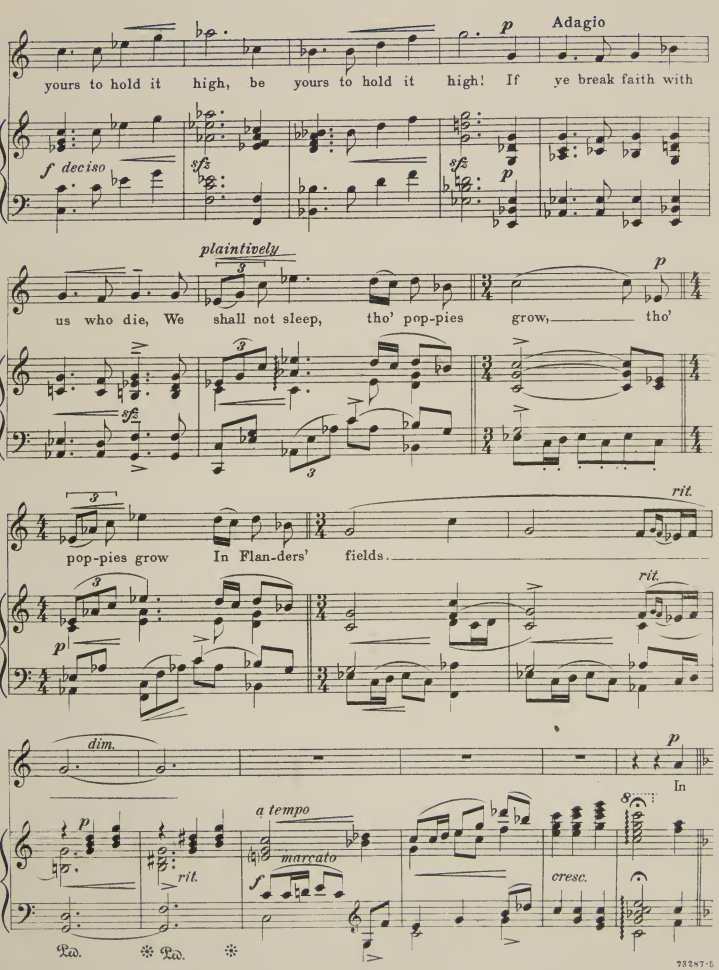
Take up our

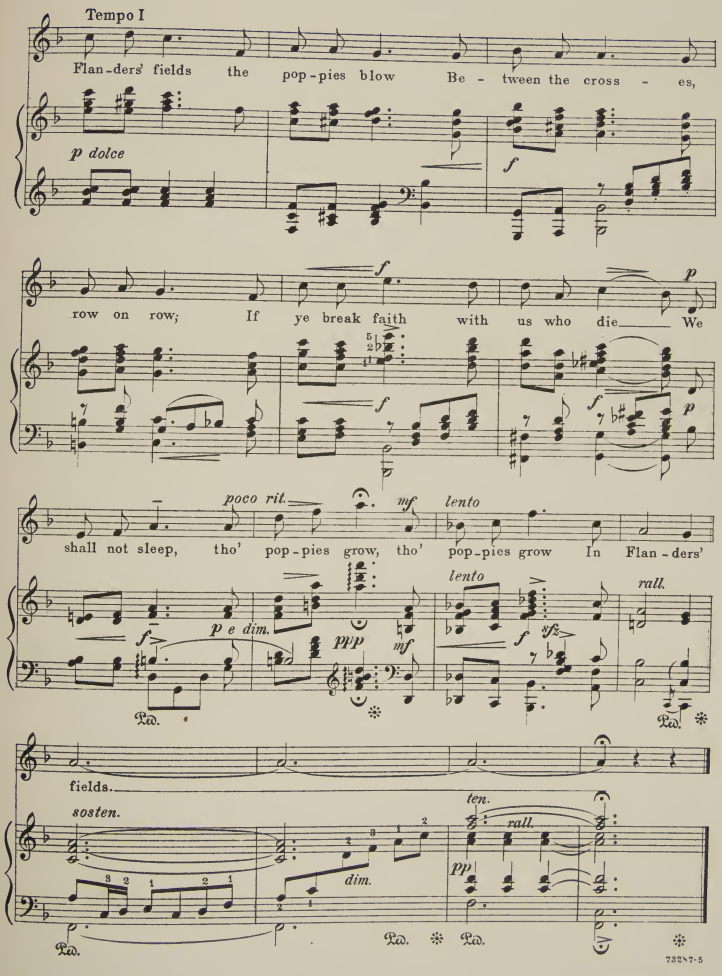
quar - rel with the foe;—

f *f* *marcato*

To you, from fall - ing hands, we throw The torch,— be

f


Adagio
yours to hold it high, be yours to hold it high! If ye break faith with
f deciso
sfz
p
plaintively
us who die, We shall not sleep, tho' pop-pies grow, tho'
pop-pies grow In Flan-ders' fields.
rit.
dim.
In
a tempo
marcato
f
cresc.
8va
Ped.


Tempo I
Flan-ders' fields the pop-pies blow Be - tween the cross - es,
p dolce
f
row on row; If ye break faith with us who die We
f
p
shall not sleep, tho' pop-pies grow, tho' pop-pies grow In Flan-ders'
poco rit.
mf
lento
p e dim.
ppp
mf
lento
f
sfz
rall.
fields.
sosten.
dim.
ten.
rall.
pp

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by
Lieut. Col.
John McCrae
CANADIAN ARMY

Music
by
Charles Gilbert
Spross

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Low Voice

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In Flanders Fields

Poem written during the Battle of Ypres by
*Lieut. Col. JOHN Mc CRAE (Canadian Army)
Killed in action, buried in Flanders.

CHARLES GILBERT SPROSS

Moderato

mf

In Flan-ders Fields the pop-pies blow Be -

rall.

mf

tween the cross - es, row on row, That

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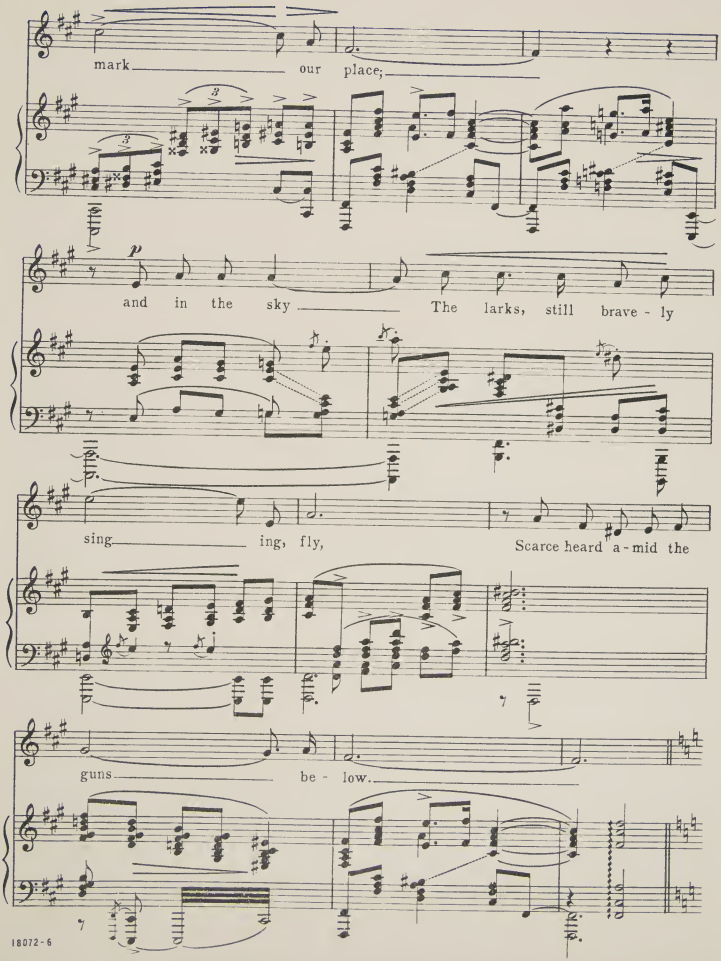
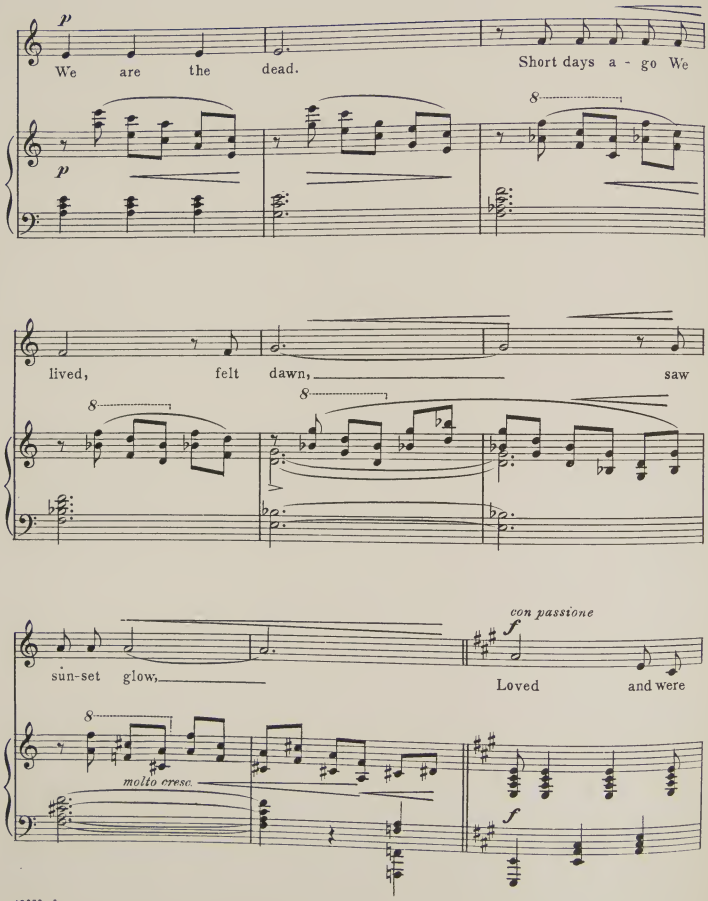

mark our place;
p
and in the sky The larks, still brave - ly
sing ing, fly, Scarce heard a - mid the
guns be - low.


p
We are the dead.
Short days a - go We
p
8
lived, felt dawn, saw
8
8
sun-set glow,
con passione
f
Loved and were
8
molto cresc.
f

loved, Loved and were loved,

mf

p

and now, and now we lie in Flan - ders

Fields.

p

cresc

mf

f accel

Take up our quar rel with the

f accel

f

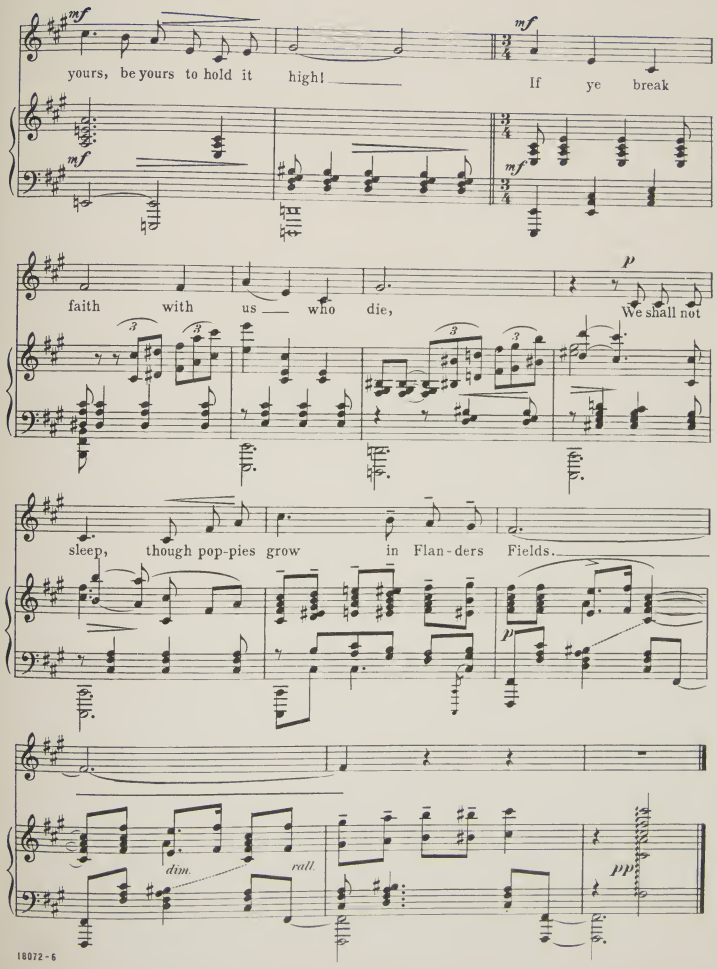
foe! Take up our quar rel with the foe! To

mf

you from fail-ing hands we throw The Torch. Be

mf

rall.


mf
yours, be yours to hold it high! If ye break
mf
mf
p
faith with us who die, We shall not
sleep, though pop-pies grow in Flan-ders Fields.
p
dim.
rall
pp

High Voice — Low Voice

The Awakening

Spring Song

SARAH SHATFORD — CHARLES GILBERT SPROSS

With spirit

The brown Earth was a - wak - en'd By the

warm kiss of the Sun: "You'll bet-ter stir," said

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High Voice — Low Voice

'Twas You

EDWARD G SIMON — CHARLES GILBERT SPROSS

Moderato

wan - der'd in a gar - den And gath - ered man - y a

bloom. A - las, I said, it is not here The

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High Voice — To Dan Beddoe — Low Voice

In a Temple Garden

FREDERICK MARTENS — CHARLES GILBERT SPROSS

Allegretto con moto

In a gar-den of red a - za - leas Where a

great stone Buddha looms, You sang, lit-tle Get-sha, your

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High Voice — Low Voice

The Rainbow Bridge

ETHEL BRADY BALDWIN — CHARLES GILBERT SPROSS

Allegretto

On a pal - low moon - lit eve - ning,

To the ech - o, mer - ry spring As I sat so

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Sung by
MR JOHN McCORMACK

In C minor *(bb to eb)* In D minor *(c to f#)* In E minor *(d to g#)* In F minor *(eb to ab)*

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SONG

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LIEUT. COL. JOHN McCRAE

MUSIC BY

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Andante

No voice but yours I need to gent-ly cheer me, No oth-er eyes but yours to gleam and shine;

p

No oth-er hands I need to fond-ly bless me, No oth-er joy, if you are ev - er mine!

mf rall.

mf rall.

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Slowly with expression

O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And

God is o - ver - head. And I shall wait your

mf Tenderly and animated

mf

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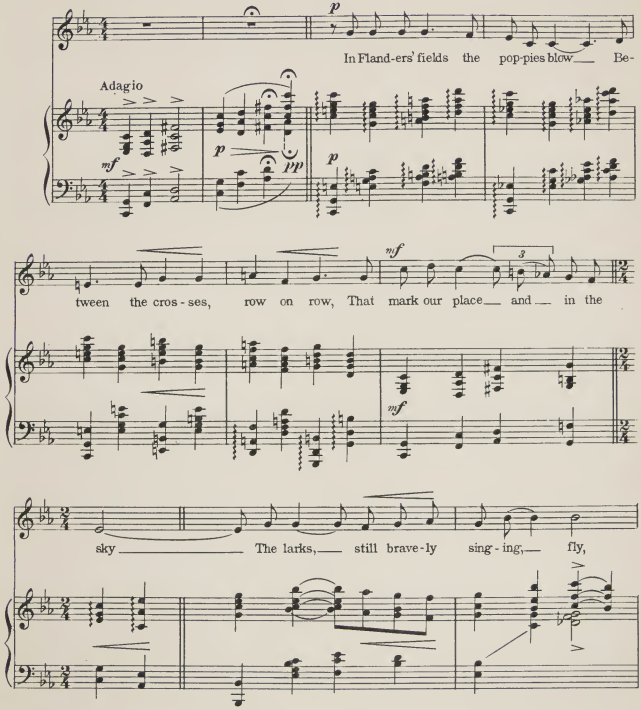

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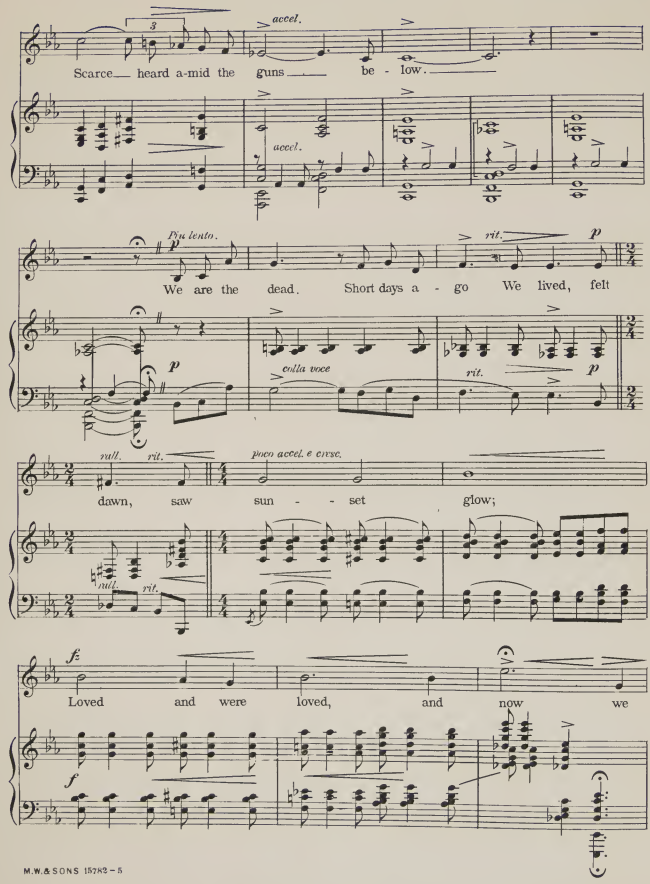

accel.
Scarce heard a-mid the guns be - low.
accel.
Più lento.
rit.
We are the dead. Short days a - go We lived, felt
colla voce
rit.
rall.
rit.
poco accel. e cresc.
dawn, saw sun - - set glow;
rall.
rit.
Loved and were loved, and now we

p

lie In Fland - - - ers' fields.

p

f marcato

Take up our quar - rel with the

Tempo I

mf

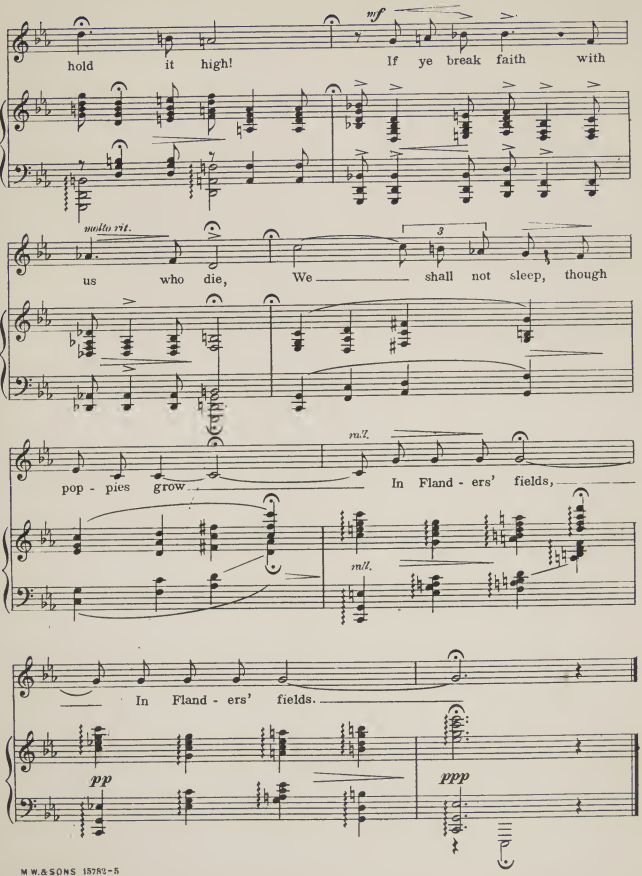
f

foe; To you, from fail - ing hands, we

ff rit.

throw the Torch. The Torch be yours to

ff rit.


mf
hold it high! If ye break faith with
molto rit.
us who die, We shall not sleep, though
rall.
pop - pies grow In Fland - ers' fields,
rall.
In Fland - ers' fields.
pp
ppp

Two Songs by Frank E. Tours

THE LITTLEST OF ALL

Lyric by
ARTHUR GUITERMAN

Solo, Two Keys, F, (c to e) A♭, (e♭ to g) 60 cents each net

Allegretto

leggero *accel.*

Lit-tle songs are pret-ti-est, Lit-tle tales are wit-ti-est, The lit-tle, lit-tle, lit-tle cloud Is

p *accel.*

rit. *a tempo* *rall.*

whit-est in the west; Lit-tle brooks are tune-ful-est, Lit-tle lakes are moon-ful-est, The

rit. *a tempo* *rall.*

SON OF MY HEART

Solo Two Keys, C, (d to f) D, (e to g) 60 cents each net

Lyric by
EDWARD TESCHEMACHER

Andante moderato *slight ritard.* *a tempo*

Oh! you're a bon-ny lad and true, Son of my heart, — And oh! I'm fond and right proud of you,

mp

a little slower

Son of my heart, — With your brow all curls and your ro-sy lips That are set with smiles a-

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F Minor (e♭ to a♭) 60 cents each net

p

In Flanders fields the pop-pies blow — Be - tween the cros-ses row on row, That

mf

mark our place and in the sky — The larks, still brave-ly sing-ing, fly

A YEAR AGO

Lyric by
EDWARD TESCHEMACHER

Solo in D Minor (d to d) 60 cents net

Tenderly — *Little quicker*

I had a rose you gave to me, With sun-shine all a - glow,

p

Ped. * Ped. * Ped. * Ped. *

a tempo — *f*

Up-on my dream-ing heart a while It bloomed, — a year a - go.

f molto rall

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FOR

TENOR

WITH

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by

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60¢

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In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amidst the guns below.
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe!
To you from falling hands we throw
The torch. Be yours to hold it high!
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.

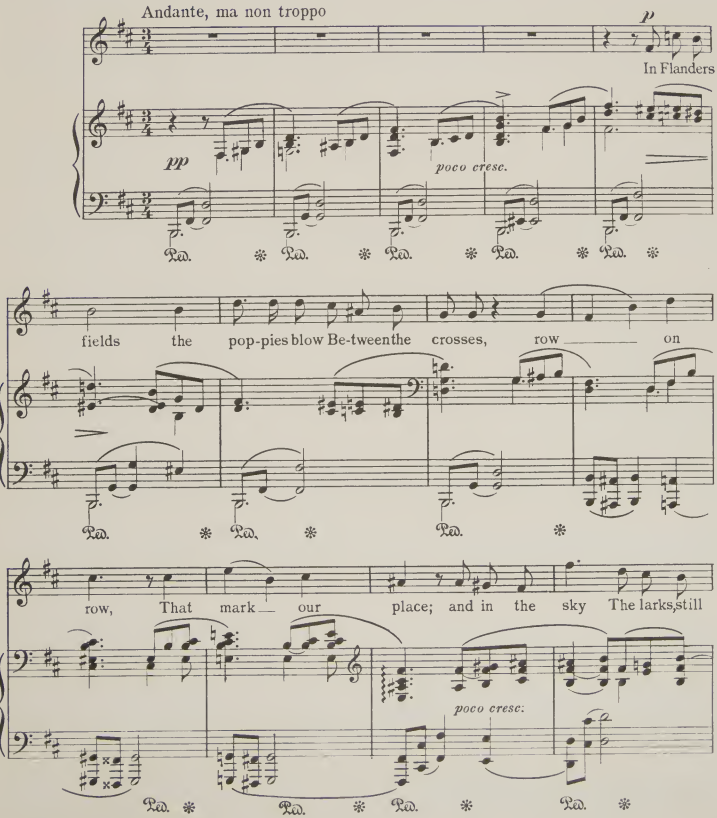
"From In Flanders' Fields by *John D. Mc Crae.*
Courtesy of G. P. Putnam's Sons."

Written during the second battle of Ypres, April, 1915. The author, Dr. John D. McCrae was killed in Flanders, January 28, 1918.

In Flanders Fields

JOHN D. Mc CRAE
Lieut.-Colonel, Canada

EDOUARD J. BONHOMME
Op. 52



Died in Flanders, Jan. 28, 1918.

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brave - - ly sing - ing fly, Scarce heard a-mid the

pp subito

Ped. Ped. Ped. Ped.

con espress. di patimento

guns be-low. We are the

ten. *pp* *colla voce*

Ped. Ped. Ped.

a tempo *poco cresc.*

Dead. Short days a - go We lived, felt

a tempo *sostenuto* *poco cresc.*

Ped. Ped. Ped. Ped.

p con espress.

dawn, saw sun-set glow, Loved and were loved,

p dolce *cresc.*

Ped. Ped. Ped. Ped.

cresc. sempre — *stringendo* — *f ritenuto*

loved — and were loved, and now — we lie — In Flanders

stringendo — *stentato* — *f* — *colla voce*

Ped. * Ped. * Ped. * Ped. *

Tempo I

Fields.

Tempo I
tranquillo

p legato — *pp rall.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro agitato

mf

Take up our quarrel with the foe; To

ff precipitando — *mp leggiero*

cresc.

you from failing hands we throw The torch; be yours to hold it

cres -

sempre cresc.

high, be yours to hold it

- - - cen - - do

f *rall.* poco più lento *quasi supplichevolmente* *mp*

high! Take up our quarrel with the

poco più lento

f *r.h.* *l.h.* *strepitoso* *rall.* *mp* *colla voce*

foe; To you from fail-ing hands we throw The

cresc. *cresc.*

torch, the torch; be yours to

ff

meno mosso

rall. *vacillando* *p*

hold it high! If ye break

meno mosso

dim.e rall. *p colla voce*

poco cresc. *dim.*

faith with us, if ye break faith with us who die, We shall not

poco cresc. *dim.* *una corda*

poco accel. *rall.* Lento *pp*

sleep, though pop - pies grow In Flan - ders

l.h. Lento

poco accel. *r.h. rall.* *pp tre corde*

pp

Tempo I.(Andante)

Fields.

calando

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"Your Voice" WITH VIOLIN ACCOMPANIMENT (ad lib.)

Music by J. SCOTT-HUGHES.
Words by EDWARD TESCHEMACHER.

No. 1 in F, Compass B♭ to D. No. 2 in A♭, Compass D to F (Original). No. 3 in C, Compass F♯ to A.

No voice but yours can wake the world's deep glad - ness, No eyes but yours can gleam with light di - vine....

No voice but yours can wake the world's deep gladness,
No eyes but yours can gleam with light divine,
No hand but yours can lead me through the darkness,
No hope, no joy, unless your heart is mine!

No prayers but yours can keep me true and faithful,
No soul but yours my lasting home can be,
No love but yours can make this world a heaven,
No life, no love, unless you come to me! 6o

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"My World" WITH VIOLIN ACCOMPANIMENT (ad lib.)

Music by HENRY GEEHL.
Words by MARGUERITE SANDERS.

No. 1 in C, Compass C to E (Opt. F). No. 2 in D♭, Compass D♭ to F (Opt. G). No. 3 in E♭, Compass E♭ to G (Opt. A♭)

God knew my need, and brought me to your feet, God knew my want and led me to your side, God knew a

God knew my need, and brought me to your feet,
God knew my want and led me to your side,
God knew a joy to make my life complete,
And let me there abide.

God knew a dream within my inmost heart,
God knew a hope that made my love divine,
God heard a prayer in silent hours apart,
And made you wholly mine.

And so forever thro' all years that roll,
And for the blessed beauty of His dower,
I praise the great Redeemer from my soul,
And love you more each hour 6o

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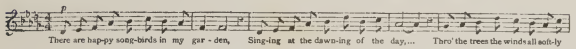
"I'm Calling, Love, for You"

Music by MONTAGUE EWING.
Words by EDWARD TESCHEMACHER.

No. 1 in D♭, Compass D♭ to G. No. 2 in E♭, Compass E♭ to A (Original).



There are hap-py song-birds in my gar - den, Sing-ing at the dawn-ing of the day,... Thro' the trees the winds all soft-ly

There are happy song-birds in my garden,
Singing at the dawning of the day.
Thro' the trees the winds all softly whisper,
Sunshine lies around each golden way.
Come and hear those melodies of gladness,
Come and greet those happy skies of blue.
Come for all the world is dark without you,
Come, Oh! come, I'm waiting here for you!

There are lovely roses in my garden,
All day long they blossom red and white,
On the tranquil air their perfume wanders,
Sweet from peep of morn till fall of night.
Come, and I will gather you one rose, dear,
Emblem of my love so deep and true,
It shall live for ever pure and sateless,
Come, Oh! come, I'm calling, love, for you! 6o.

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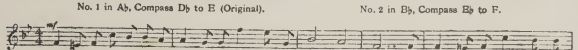
"When our Ships come Home"

Music by ERNEST NEWTON.
Words by ERNEST WAINWRIGHT.

No. 1 in A♭, Compass D♭ to E (Original). No. 2 in B♭, Compass E♭ to F.



How man - y trea-sures do we hope to un-load, When our ships come home? And how man - y friends shall we

How many treasures do we hope to unload,
When our ships come home?
And how many friends shall we meet on the road,
When our ships come sailing home?
There's the promise we gave to the little ones dear,
And the older ones long for a sail to appear;
But the clouds will disperse, the horizon will clear
When our ships come sailing home.

How many helpers will crowd on the shore,
When our ships come home?
How many faithfuls, will know us no more,
When our ships come sailing home?
There's the past to remind us of those who were true,
And the blessings that God gave to me and to you,
May our friendships be countless and enemies few,
When our ships come sailing home. 6o

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Ould Side Car, The Keys D♭, E♭, F. *By Airlie Dix.*	A♭ to D♭
Tatters Keys D, E♭, E, F *By Gerald Lane.*	B to D
Till Dawn Keys D♭, E♭, F, G *By Gilbert Lowe.*	C to D
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EDWARD SCHUBERTH & Co., NEW YORK GOULD & BOLTTLER, LONDON

In Flanders Fields

Song

WORDS BY

John McCrea

MUSIC BY

Jules Jordan

Words used by permission of
Putnam and Sons Publishers, New York.

Price 60 cents net.

Author's Edition Published at
440 Butler Exchange Providence, R.I.

In Flanders Fields

In Flanders fields the poppies grow
Between the crosses, row on row
That mark our place: and in the sky
The larks still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch: be yours to hold it high!
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae

Facsimile of an autograph copy of the poem "In Flanders Fields"
This was probably written from memory as "grow" is used in place of "blow" in the first line

IN FLANDERS FIELDS

JOHN McCRAE

JULES JORDAN

Quasi Adagio

mf *animato* *rit.* *slower*

a tempo *accel.*

In Flan-ders fields the pop-pies grow Be-tween the cross-es

rit. molto *a tempo* *accel.*

rit. *ten.* *a tempo* *f* *accel.*

row on row That mark our place and in the sky The larks still brave - ly

accel. cresc. *accel.*

ten. *rit. molto* *ten.*

sing-ing fly Scarce heard, a - mid the guns be - low.

rit. *ten.* *calmato*

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mf *ten.*

We are the dead ——— Short days a - go We

ten. *rit.*

lived, felt dawn, saw sun - set glow

rit. *rit.*

accel. *a tempo* *rit.*

Loved, ——— and were loved, but now —

accel. *rit.*

rit. *f* *lunga* *senza dim.* *ff* *molto* *con passione* *pausa*

Now we lie in Flan - ders fields. *pausa*

col canto *molto rit.* *cresc.* *f* *rit. molto*

a tempo

Take up our quarrel — with the foe To you, from fail - ing

a tempo *mf* *deciso* *accel.*

accel. *cresc.* *f* *sf* *calmato*

hands we throw the torch. Be yours to hold it high. If

cresc. *f* *calmato* *cresc.* *cantando*

accel. *cresc.* *f* *poco animato* *ten.*

ye break faith with us who die We shall not sleep tho'

accel. *cresc.* *f* *sf* *poco animato*

rit. *rit.* *ad lib.*

pop - pies blow In Flan - ders fields.

rit. *espress.* *cantando* *very slow* *a tempo* *rit.* *dim.*

In Flanders Fields

(FOURTH EDITION)

SONG

WORDS BY

LIEUT.-COLONEL JOHN McCRAE

MUSIC BY

J. DEANE WELLS

Composer of "The Dawn of Liberty," "Irish Love" "Love's Eternity," "Rest Ye in Peace," etc.

PRICE 40 CENTS

Two Shillings

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J. Deane Wells

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IN FLANDERS FIELDS

In Flanders fields the poppies blow
Between the crosses, row on row,
    That mark our place;
And in the sky
The larks still bravely singing, fly,
    Scarce heard amid the guns below.

We are the dead.
Short days ago we lived,
Felt dawn, saw sunset glow;
Loved, and were loved,
And now, we lie
    "In Flanders fields."

Take up our quarrel with the foe.
To you, from failing hands, we throw
    The torch;
Be yours to hold it high,
If ye break faith with us (who die)
We shall not sleep:
Tho' poppies grow
    "In Flanders fields."

In Flanders Fields

Words by
Lieut.-Col. John McCrae

Music by
J. Deane Wells

Andante con forza

fff

rall

Andante con tenerezza, marcato

rall

In Flanders fields the poppies blow be - tween the crosses, row on row, that mark our place,

colla voce

Con anima

Allargando

And in the sky the larks still bravely singing, fly, scarce heard amid the guns be - low.

Andante sostenuto, with much feeling

rall

We are the dead, short days a - go, we lived, felt dawn, saw sunset glow.....

rall

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Slow, with intense feeling

rall

Loved, and were loved. And now, we lie 'In Flanders Fields." *ppp*

Lento *dim* *pp*

Bugle Call (The Charge)

fff *rall*

Marciale

Marcia con moto, with fire

ff Take up our quarrel with the foe, To you, from failing hands, we throw the torch; Be

Slower and well marked *Allargando* *Slow, well marked*

cresc *fff*

yours to hold it high, If ye break faith with us (who die) We shall not

colla voce *ff*

rall

sleep: Tho' poppies grow "In Flan - ders Fields." *a tempo*

Marcia con moto

fff

Marcia con moto, with fire

ff Take up our quarrel with the foe, To you, from failing hands, we throw the torch; Be

Slower and well marked

Allargando *Slow, well marked*

cres *fff*

yours to hold it high. If ye break faith with us (who die) We shall not

colla voce

ff

rall

sleep: Tho' poppies grow "In Flanders Fields."

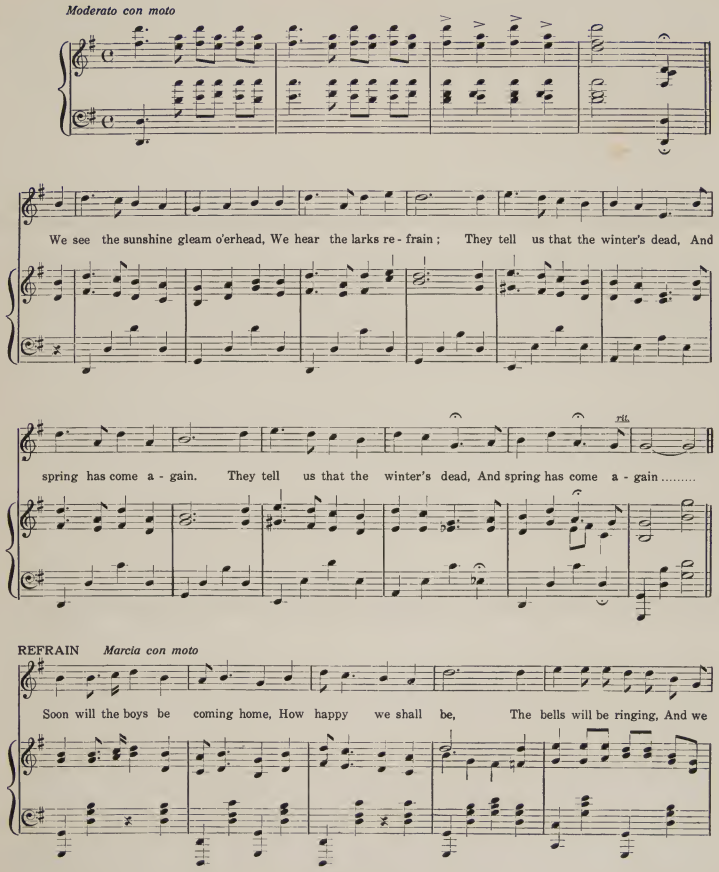
rall

colla voce

THE DAWN OF LIBERTY

Words and Music by J. Deane Wells

Moderato con moto



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In Flanders' Fields

Lt. Col. JOHN McCRAE.

EMERSON L. STONE.

Moderato sostenuto

PIANO

mf *rit.* *pp*

p In Flan-ders' fields the pop-pies blow, Be-tween the

p

rit. *accel.* *mf*

cross-es, row on row, That mark our place, and in the sky

rit. *accel.* *mf* *f* *r.h.*

f *rit.* *ff* *rit.*

The larks, still brave-ly sing-ing, fly, Scarce heard a-

f *rit.* *ff* *p* *rit.*

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rit. rit. c dim.

mid the guns be - low, a - mid the guns be - low.

rit. rit. c dim. pp

accel. p mf p

p rall. sostenuto a tempo

We are the dead, we are the dead Short days a - go we

colla voce sostenuto

rall. mp col canto p a tempo cres - cen - do

accel. accel.

lived, felt dawn, saw sun-set glow, Loved and were

(vigoroso)

accel. mf cresc. f accel.

rit. ff p ad lib.

loved, and now we lie, And now we lie in Flan-ders' fields.

ff rit. ff pp

p f rit.

Maestoso
vigoroso

Take up our quar-rel with the foe,

l.h.

Ped.

To you, from fall-ing hands, we throw The

p l.h.

Ped.

f

torch, be yours to hold it high, If

f

ff

pp *ad lib.*

ye break faith with us who die, We shall not

ff

pp colla voce

molto rit.

sleep 'Tho' pop - pies grow In Flan - -

molto rit.

pp

- - ders' fields.

pp

dim. - *al* - *fine* - - *l.h.* - -

Ped. *l.h.*

HAWAIIAN LOVELAND

Words by R. B. LEAKE Jr.

Music by E. L. STONE

Moderato

p

Dreamily

Come with me, and let us go back a - gain, 'Cross the sea, where music and flowers

pp

rit.

reign Is - land fair, en-chanting land of play, Love land

rit. *pp*

rit. *pp* *Slower*

rare a-waits you and I to - day While the moon is sink - ing, hear them croon this lay.

Slower *rit.*

f *p* *rit.*

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